



# 2022 USEF BEGINNER NOVICE TEST A

**Conditions:**

**Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

**Small Arena:** 20m x 40m **Time:** Approximately 4:00

**Large Arena:** 20m x 60m **Time:** Approximately 4:30

*Suggested to add at least 2 minutes for scheduling purposes.*

		TEST	DIRECTIVE IDEA
1.	A-X-M M	Enter working trot Track left	Quality and regularity of trot; straightness on centerline; balance on turns
2.	C	Circle left 20 meters, working trot	Quality and regularity of trot; bend and balance; size and shape of circle
3.	E Between centerline and B	Half circle left 20 meters Working canter left lead	Willing, calm transition; size and shape of half circle; quality and regularity of gaits; bend and balance
4.	B	Circle left 20 meters, working canter	Quality and regularity of canter; bend and balance; size and shape of circle
5.	Between B and M	Working trot	Willing, calm transition; quality and regularity of gait; balance and straightness
6.	H-X-F	Change rein working trot	Bend and balance in corners; straightness on diagonal; quality and regularity of trot
7.	A	Circle right 20 meters, working trot	Quality and regularity of trot; bend and balance; size and shape of circle
8.	E Between centerline and B	Half circle right 20 meters Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance
9.	B	Circle right 20 meters, working canter	Quality and regularity of canter; bend and balance on circle
10.	Between B and F	Working trot	Willing, calm transition; quality and regularity of gaits; balance and straightness
11.	Between A and K	Medium walk	Willing, calm transition; regularity and quality of walk
12.	K-X-M	Free walk	Regularity and quality of walk with reach and ground cover; allowing complete freedom to stretch the neck forward and downward
13.	Between M and C	Develop medium walk	Willing, calm transition; regularity and quality of walk
14.	H A	Working trot Down centerline	Willing, calm transition; regularity and quality of trot; balance on turn; straightness on centerline
15.	X	Halt through the walk; salute	Willing, calm transitions; straight, attentive halt; immobility (min. 3 seconds)

*Leave arena free walk on long rein at A.*

*All trot work may be done rising or sitting unless stated otherwise.*

*Halt may be done through the walk.*

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
<b>TOTAL POSSIBLE POINTS:</b>				<b>170</b>